

**ET Docket No. 04-186**

**FILED/ACCEPTED**  
**SEP 07 2007**  
Federal Communications Commission  
Office of the Secretary

ceedeevee@earthlink.net wrote on 8/17/2007 8:52:26 AM :

Unlicensed Devices in the "White Spaces" - ET Docket No. 04-186

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As an independent choreographer living and working in NYC, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

In addition, wireless microphones and equipment is utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics.

There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

As someone who sees three to four performances a week, and who counts a large, economically diverse group of artists as colleagues and peers, I understand the grave impact these changes would have on our cultural climate. The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Diane Vivona 666 West End Avenue NY, NY 10025

Sincerely,  
Diane Vivona

No. of Copies rec'd 0  
List A B C D E

**ET Docket No. 04-186**

8/21/2007 8:44:27 AM - Email Acknowledgement sent to chloe@dtw.org.

chloe@dtw.org wrote on 8/20/2007 10:19:53 AM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a resident of New York City, and the Director of Production at Dance Theater Workshop, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Chloe Brown

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

**ET Docket No. 04-186**

8/17/2007 8:40:04 AM - Email Acknowledgement sent to rmueller@colorado.edu.

rmueller@colorado.edu wrote on 8/16/2007 11:40:11 AM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As Technical Director for the University's Opera program, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to our audience. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances.

In addition, wireless microphones and equipment is utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Ronald Mueller  
301 UCB College of Music  
301 UCB  
Boulder, CO 80309-0301

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

8/8/2007 2:04:06 PM - Email Acknowledgement sent to annanoggle@yahoo.com.

annanoggle@yahoo.com wrote on 7/31/2007 1:38:24 PM :  
FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Anna Noggle  
"2545 31st Street, 3rd Floor"  
Astoria, NY 11102

04-186

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

8/8/2007 2:06:12 PM - Email Acknowledgement sent to dwilkes@mosingers.com.

dwilkes@mosingers.com wrote on 7/31/2007 3:11:29 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
David Wilkes  
PO Box 1008  
Roswell, GA 30077-1008

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

8/8/2007 2:06:50 PM - Email Acknowledgement sent to kirkpatrick@centertheatregroup.org.

kirkpatrick@centertheatregroup.org wrote on 7/31/2007 3:47:28 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Kelley Kirkpatrick  
601 W. Temple Street  
Los Angeles, CA 90012

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a long time theater artist and arts advocate, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Even at the low end of the production spectrum, wireless technology has a huge impact. I was part of a performance that included drums, guitars, and speaking voice. You can imagine the difference wireless technology made for the speaking performers to be heard along side the drums and guitars. And this production was undertaken not by a big theater company, but by a storefront company in Chicago.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,

Bryn Magnus

"1419 W Blackhawk, 3rd Fl"

3rd Floor

Chicago, IL 60622

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SEP 07 2007

Federal Communications Commission  
Office of the Secretary

8/8/2007 2:07:20 PM - Email Acknowledgement sent to aleena@harlequinproductions.org.

aleena@harlequinproductions.org wrote on 7/31/2007 4:36:47 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Aleena Schneider  
202 4th Ave E  
Olympia, WA 98501

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary



8/8/2007 2:07:34 PM - Email Acknowledgement sent to resdesign@bartertheatre.com.

resdesign@bartertheatre.com wrote on 7/31/2007 4:53:10 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a twenty year veteran of both professional and educational theatre, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences. The Barter Theatre produces about 25 different plays each year here in Abingdon, VA with about twenty performances each week. All of those performances rely upon uninterrupted use of our radio frequencies, and consequently my ability to make a decent living at my profession relies upon them as well.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Cheri DeVol

FILED/ACCEPTED  
SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

8/8/2007 2:07:47 PM - Email Acknowledgement sent to klutzy1019@sbcglobal.net.

klutzy1019@sbcglobal.net wrote on 7/31/2007 5:41:51 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Jerri Livingston

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

8/8/2007 2:05:58 PM - Email Acknowledgement sent to christa\_ann\_23@yahoo.com.

christa\_ann\_23@yahoo.com wrote on 7/31/2007 2:53:42 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Christa Campbell  
4650 Mansion St.  
1st Floor  
Philadelphia, PA 19127

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

8/8/2007 2:08:13 PM - Email Acknowledgement sent to je.fried@freeler.nl.

je.fried@freeler.nl wrote on 8/1/2007 4:22:08 AM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

I am an American citizen temporarily living in the Netherlands. (I vote in US elections via absentee ballot.) As a longtime and enthusiastic supporter of the performing arts, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Music, opera, theater and dance are a vital part of our nation's cultural life. Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Joel Ethan Fried  
Oudaen 29  
Amsterdam  
Noor Holland 1081BB

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

8/8/2007 2:18:03 PM - Email Acknowledgement sent to sectors@clarkstate.edu.

sectors@clarkstate.edu wrote on 8/2/2007 8:40:45 AM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As Executive Director of the Clark State Performing Arts Center, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used, and has been for many years, to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Stuart Sector  
Clark State Performing Arts Center  
300 South Fountain Avenue Springfield, OH 45501-0570

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

8/8/2007 2:18:43 PM - Email Acknowledgement sent to maryjomagar@cox.net.

maryjomagar@cox.net wrote on 8/3/2007 11:41:42 AM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Mary Jo Magar  
1636 East St. Louis Ave.  
Las Vegas, NV 89104-3554

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

8/8/2007 2:18:54 PM - Email Acknowledgement sent to jfdubiner@actorstheatre.org.

jfdubiner@actorstheatre.org wrote on 8/3/2007 12:48:53 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

I am the resident dramaturg at Actors Theatre of Louisville, and my partner is Matthew Callahan the resident sound designer.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

In addition, wireless microphones and equipment is utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics.

There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Julie Dubiner

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

8/8/2007 2:07:59 PM - Email Acknowledgement sent to todd\_rambo@yahoo.com.

todd\_rambo@yahoo.com wrote on 7/31/2007 6:48:47 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Todd Rambo

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SEP 07 2007

Federal Communications Commission  
Office of the Secretary



8/8/2007 2:05:27 PM - Email Acknowledgement sent to lpchiles@yahoo.com.

lpchiles@yahoo.com wrote on 7/31/2007 2:24:18 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Lee Patton Chiles  
7494 Ahern Court  
St Louis, MO 63130

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

8/8/2007 2:05:45 PM - Email Acknowledgement sent to sarahleahy@sbcglobal.net.

sarahleahy@sbcglobal.net wrote on 7/31/2007 2:36:52 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Sarah Leahy

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

8/8/2007 2:04:20 PM - Email Acknowledgement sent to joe.ray@okstate.edu.

joe.ray@okstate.edu wrote on 7/31/2007 1:44:26 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts presenter and Director of the Oklahoma State University Allied Arts program, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Joe Ray  
030 Student Union  
Stillwater, OK 74078-7010

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

8/8/2007 2:02:14 PM - Email Acknowledgement sent to cmleslie@mail.utexas.edu.

cmleslie@mail.utexas.edu wrote on 7/31/2007 1:15:39 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Charles Leslie  
PO Box 7818  
Austin, TX 78713-7818

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

8/8/2007 2:02:29 PM - Email Acknowledgement sent to michael@bratproductions.org.

michael@bratproductions.org wrote on 7/31/2007 1:19:16 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As the Producing Artistic Director of a small professional theatre in Philadelphia, I am writing to express my concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Michael Alltop  
56 S 2nd St  
Philadelphia, PA 19106-2810

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a resident of Delaware and Director of Pennsylvania Performing Arts on Tour, a program that supports and encourages touring by PA-based performing artists, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

This change would impact not only the artists with whom I work, but artists and arts presenters across the country.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Katie West  
230 S. Broad Street  
Suite 1003  
Philadelphia, PA 19102

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

8/8/2007 2:03:02 PM - Email Acknowledgement sent to nguest@portlandopera.org.

nguest@portlandopera.org wrote on 7/31/2007 1:24:14 PM :

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Noelle Guest  
211 SE Caruthers  
Portland, OR 97214

8/8/2007 2:03:17 PM - Email Acknowledgement sent to sartherl@morainevalley.edu.

sartherl@morainevalley.edu wrote on 7/31/2007 1:26:02 PM :

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,  
Janey Sarther  
9000 W College Pkwy  
Palos Hills, IL 60465



8/8/2007 2:03:33 PM - Email Acknowledgement sent to mmettes@herbergertheater.org.

mmettes@herbergertheater.org wrote on 7/31/2007 1:29:56 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As the Vice President of the Herberger Theater Center in downtown Phoenix, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

In addition, wireless microphones and equipment is utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Even more critical, wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.  
Sincerely,  
Mark Mettes

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SEP 07 2007  
Federal Communications Commission  
Office of the Secretary